



The SACWD Club Championships 2025

CONDITIONS OF ENTRY

CLOSING DATE FOR ENTRIES

Friday, 28 February 2025



14 – 15 MARCH 2025



**DALA PIETERSEN HALL, NG KERK OOS,
KROONSTAD, FREE STATE**



FRIDAY:

- **Registrations & Music Preview – 13:00 PM**
- **Start of Program – 14:00 PM**

SATURDAY:

- **Registrations & Music Preview – 08:00 AM**
- **Start of Program – 08:30 AM**

**THIS IS A PROMOTIONAL POINTS AND QUALIFYING EVENT FOR
THE WCDF SOUTH AFRICAN OPEN**



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[The SACWD Club Championships 2025](#)



1. **REGISTRATION & ENTRIES:**

- (i) Entries may only be submitted on the official entry form. Should you require additional space for your entries, please make a copy of the relevant page and attach it to your form.
- (ii) All dancers are required to be a registered SACWD member for the current SACWD year – **(1 January 2025 – 31 December 2025).**
- (iii) All entries must be accompanied by proof of payment. Banking details are provided on the entry form.
- (iv) When making a payment, please use the following reference: “*Club/Dance School Name*” – e.g. **Club/Sentinel**
- (v) No entry fees will be refunded.
- (vi) No late entries will be accepted, unless otherwise stated by the Management Team.
- (vii) No camera permits, spectator tickets, or program purchases will be refunded.
- (viii) The official closing date for entries to this event is **Friday, 28 February 2025**. Regardless of the closing date, please submit your entries as soon as possible. This greatly helps with the administration process.
- (ix) All entry forms are to be submitted, along with proof of payment, to the Administrative Director, Hannalie Labuschagne.

Email: hlab@compuking.co.za

2. **COMPETITION RULES & REGULATIONS:**

- (i) The following sections will be offered at this event: Classic Line Dance, Showcase Line Dance, Social Line Dance, Modern Line Dance, Classic Couples, Pro-Am Couples, Showcase Couples, Pattern Partner, Choreography, Teams and SACWD Sections: Line Dance (*Pre-Primary/Line Dance A/Appetizer*), Couple Dancing (*Classic A & Pro-Am A*).
- (ii) The age at which you will participate in at the Club Championships is **the age you will be on 30 June 2025**.
- (iii) Age Groups and/or Genders may be combined as one heat on the dance floor. Dancers will be judged separately according to their relevant section.
- (iv) No sections will be re-danced, regardless of whether a dancer is missing from the dance floor. It is the dancer's responsibility to ensure they are on time for their sections. Report to the marshalling area a minimum of two (2) sections before you are expected to dance.
- (v) To receive an overall placing for the undermentioned sections, dancers must dance a minimum of:
 - Classic Line Dance – five (5) dances
 - Social Line Dance – three (3) dances
 - Showcase Line Dance – five (5) dances
 - Modern Line Dance – three (3) dances
 - Classic Country Couples – five (5) dances
 - Pro-Am Country Couples – five (5) dances
 - Pro-Am & Classic Couples Showcase – five (5) dances
 - Social Country Couples – three (3) dances
 - Pattern Partner – three (3) dances
- (vi) Only dancers that dance a complete event programme will be eligible for an award. Should a dancer fail to complete the minimum required dances in their section, they will be disqualified and no award will be given.
- (vii) This is a Promotional Points competition and qualifying event for the WCDF South African Open. Dancers participating in this event will receive Promotional Points.
- (viii) All Special SACWD Dance Sections:
 - This is a “first timer” section and is offered to dancers competing for the first time.
 - Dancers that participate in the Line Dance Appetizer section will receive a certificate of participation. They will not receive Promotional Points.
- (ix) Dancers may not, under any circumstances, discuss their dances, performance, or placement with any adjudicator before or during the event. Should a dancer fail to adhere to this, it will result in an immediate disqualification without refund. Likewise, a coach/club head/parent may not discuss a dancer's performance, placement, or dance with an adjudicator on their behalf. Failure to adhere to this will result in the immediate disqualification of said dancer.
- (x) Upon completion of the competition, dancers are required to return their SACWD cloth numbers to Me T Taylor, Director Development of SACWD. Failure to hand in a cloth number will result in a penalty fee charged to the club of which the dancer is registered with.
- (xi) The adjudicators' decision is final and absolute. Placements and rankings will be made available in the two (2) weeks following the event.

3. SYLLABUS:

- (i) SACWD adheres to the World Country Dance Federation (WCDF) dance syllabus. At the SACWD competitions during the year (Club Champs / District Challenge / Inter-Provincial), the SACWD rules are followed and the decision-making of SACWD's Management is final.
- (ii) It is the responsibility of the dancer to know their dances, including any and all "Tags" and "Restarts".
- (iii) For a detailed breakdown of the syllabus per section, please refer to the SACWD Rule Book.
- (iv) For full movement limitations, please refer to the SACWD Rule Book.
- (v) Choreography:
 - It is the responsibility of the choreographer to pay their choreography entry fee.
 - The choreographer is required to be present at the competition during the time in which the dance is being performed.
 - The choreographer may invite fellow dancers to perform the choreography, however, only the choreographer will receive an award.
 - The choreographer is required to be a registered SACWD member for the current year.
 - Refer to the SACWD Rule Book for further rules and regulations of the Choreography section.
 - The choreography step-sheet and music must be submitted to the Technical Director, Tiaan Brummelkamp, by no later than **Thursday, 6 March 2025**. Thereafter, no changes to the choreography will be accepted.

Email: tbrummelkamp@outlook.com

(vi) Teams:

- A dance or medley of dances, choreographed to the music of the contestant's choice (5 - 7 minutes).
- Refer to the SACWD Rule Book for further rules and regulations of the Showtime section.

4. COMPETITION ATTIRE/DRESS CODE:

- (i) Dancers are required to attach their cloth number to their attire using four (4) safety pins. It is the responsibility of the dancer to provide their own safety pins.
- (ii) Male dancers are required to wear a country western hat for all dances A, B, C, and D, unless otherwise stated. No hat is required for dance E and F (*Funky and Novelty*), or the West Coast Swing (*Couple Dancing*).
- (iii) Classic Line Dance dancers are required to wear a country western dance boot for dances A, B, C, and D. Boots are no longer mandatory the first time you dance in the newcomer division
- (iv) Dispensation will be given for dancers in the Newcomer sections who are dancing for the first time, as well as the Primary and Youth Divisions. This dispensation will include the use of Latin/Ballroom (*Block*) Heeled shoes – high heels, sandals, and Tekkies are strictly forbidden.
- (v) Tekkies, sneakers, and alternative dance shoes may be worn for Classic Line dances E and F (*Funky and Novelty*) and all dances in the Modern Line Dance sections.
- (vi) Country Couple dancers are required to wear a country western dance boot for all their dances. No Latin/Ballroom Block Heeled shoes are permitted. Dispensation will be given to Primary dancers only.
- (vii) Refer to the SACWD Rule Book for further rules and regulations of competition attire and dress codes.
- (viii) Awards Ceremony:
 - Dancers are required to wear their dance boots for the awards ceremony.
 - Male dancers are required to wear their country western hats for the awards ceremony.
 - Dancers, (*excluding dancers that are dancing Modern Line Dance only*), are not permitted to wear Funky / Modern attire for the awards ceremony.
- (ix) Spectators:
 - Spectators may adhere to a country and western casual dress code.

5. ADDITIONAL:

- (i) Right of admission to the competition venue and hall is strictly reserved.
- (ii) No person will be permitted entry to the dance hall without a valid Spectators/Dancers Wristband. This excludes persons working in an official SACWD capacity.
- (iii) Club heads are requested to make dancers and/or spectators aware of the Code of Ethics with regards to dance floor etiquette, as per the SACWD Rule Book.
- (iv) Strictly no smoking in the venue or in front of entrances and exits. A smoking area will be allocated for your convenience.
- (v) No cooler bags containing food or alcohol are permitted in the dance hall.

- (vi) The “stage” area is reserved for competition officials. No person is permitted onto the stage without permission from an official.
- (vii) Food and drinks will be available for purchase at the venue.
- (viii) Spectators:
 - **R50,00/person**
 - Spectator tickets may be purchased on the official entry form or at the venue.
 - Individuals 2 years and younger are not required to purchase a spectator’s ticket.
- (ix) Programs:
 - Programs can be ordered for dancers/parents/club heads on the official entry form. A cost of **R55,00/program** will apply.
 - A limited number of programs will be available for purchase at the venue. A cost of **R60,00/program** will apply.
 - While officials of SACWD try their utmost to remain on schedule, unforeseen challenges may arise at any given time. Therefore, please be aware that the program is always subject to changes, of which you will be informed at the soonest available time.
- (x) Cameras:
 - A camera permit fee of **R50,00/camera** is available for purchase on the official entry form or at the venue.
 - All cameras/cell phones/tablets/video cameras are required to have a camera permit tag. No photos or videos are permitted within the hall without said camera tag.
 - Failure to abide by this rule could result in the individual being asked to leave the venue.
- (xi) The organizers, officials, and members of the SACWD management team will not be held responsible or liable for any injury, loss, or theft of property while at any SACWD event.
- (xii) No professional medical assistance will be present at this SACWD Event. Club heads and/or parents are responsible for the medical health and well-being of their dancer’s mental and physical state.

NOTICE:

*All Club Heads must see to it that the **CONDITIONS OF ENTRY** is distributed to all dancers and/or their parents. No discussions will be entertained regarding any of the above conditions.*

EVENT- MANAGER:

The Technical Director, Mr Tiaan Brummelkamp will be the Event Manager for the duration of the Club Championships. Mr Brummelkamp will deal with all questions and where necessary communicate with the Officers of the day.

Contact Nr: **072 461 9040**

COMPLAINTS / SUGGESTIONS:

All complaints / suggestions must be addressed in writing (*via e-mail*) to the Administrative Director, Ms Hannalie Labuschagne.

Email: **hlab@compuking.co.za**

DANCES AND ENTRY FEES

SECTION	DANCES	STYLE	ENTRY FEE
LINE DANCE - PER DANCER			
CLASSIC NEWCOMER	(A) Anthem (B) 7 Years (C) I'd Fall in love tonight Waltz (D) High Heels Cha (E) Hollywood Tonight (F) Rock It For Me	LILT (Polka) SMOOTH (Nightclub) R&F (Waltz) CUBAN (Cha Cha) FUNKY (Street) NOVELTY (Stage)	R170,00
CLASSIC NOVICE	(A) Loving (B) Goodbye (C) Strawberry Wine (D) Monicas Cha (E) Walk (F) 3 Tequila Floor	LILT (East Coast Swing) SMOOTH (Nightclub) R&F (Waltz) CUBAN (Cha Cha) FUNKY (Street) NOVELTY (Stage)	R220,00
CLASSIC INTERMEDIATE	(A) If I was a Woman (B) Redo your Thing (C) One Hand One Heart (D) September Cha (E) A Family Affair (F) Push Da Button	LILT (East Coast Swing) SMOOTH (West Coast Swing) R&F (Waltz) CUBAN (Cha Cha) FUNKY (Street) NOVELTY (Stage)	R220,00
CLASSIC ADVANCED	(A) This Way (B) I know Me (C) Every Man's Dream (D) Como Han Pasado Los Anos (E) Light That Fire (F) Can't Touch It	LILT (East Coast Swing) SMOOTH (West Coast Swing) R&F (Waltz) CUBAN (Rumba Bolero) FUNKY (Street) NOVELTY (Stage)	R220,00
CLASSIC STARS	(A) Caruso Waltz (B) Go Getter (C) Got a little Country (D) Why Don't You Do Right (E) Spotlight Medley	R&F (Waltz) FUNKY (Street) SHOWCASE (Polka) SHOWCASE (Novelty)	R220,00
SHOWCASE (Intermediate & Advanced)	(A) Good Girl (B) High Heels (C) Thankful (D) Instruction (E) Fun (F) New Day New You	(ECS) SMOOTH R&F CUBAN FUNKY NOVELTY	R220,00
MODERN BASIC	(A) Bringing It Back (B) Love Love (C) Just Watch Me	Dance A Dance B Dance C	R170,00
MODERN ACE	(A) Swing All Night (B) I Feel Phenomenal (C) Saxxy	Dance A Dance B Dance C	R170,00
WCDF SOCIAL LINE DANCE	(A) Wait a minute Mr Postman (B) Country Nights (C) Bam Bam	Dance A Dance B Dance C	R170,00
SACWD SPECIAL SECTIONS			
SACWD LINE APPETIZER	(A) Wait a minute Mr Postman	Dance A	R60,00
PRE-PRIMARY LINE DANCE	(A) Hotwings	Novelty	R60,00
SACWD LINE DANCE DIV A (New Dancers only – All ages)	(A) 7 Years (B) Rock it for me	DANCE B (Nightclub) DANCE F (Novelty)	R75,00
SACWD COUPLE PRO-AM DIV A (New Dancers only)	(A) Cha Cha (B) East Coast Swing	DANCE E (Cha Cha) DANCE F (East Coast Swing)	R85,00
SACWD COUPLE CLASSIC DIV A (New Dancers only)	(A) Cha Cha (B) East Coast Swing	DANCE E (Cha Cha) DANCE F (East Coast Swing)	R100,00

COUPLES & PARTNER DANCING

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CLASSIC COUNTRY COUPLES	(A) Triple Two	SMOOTH RISE & FALL LILT LATIN SWING SMOOTH		R400,00 PER COUPLE
	(B) Nightclub			
	(C) Waltz			
	(D) Polka			
	(E) Cha Cha			
	(F) East Coast Swing			
	(G) Two Step			
	(H) West Coast Swing			
PRO-AM COUNTRY COUPLES	(A) Triple Two	SMOOTH RISE & FALL LILT LATIN SWING SMOOTH		R250,00 PER AMATEUR
	(B) Nightclub			
	(C) Waltz			
	(D) Polka			
	(E) Cha Cha			
	(F) East Coast Swing			
	(G) Two Step			
	(H) West Coast Swing			
SHOWCASE COUPLES (Classic & Pro-Am)	(A) Triple Two	SMOOTH RISE & FALL LILT LATIN SWING SMOOTH		R400,00 PER COUPLE
	(B) Nightclub			R250,00 PER AMATEUR
	(C) Waltz			
	(D) Polka			
	(E) Cha Cha			
	(F) East Coast Swing			
	(G) Two Step			
	(H) West Coast Swing			
SPOTLIGHT COUPLES (Pro-Pro & Pro-Am)	CHOREOGRAPHED STEPS TO MUSIC SELECTED BY THE COUPLE			R200,00 PER DANCER
SOCIAL COUNTRY COUPLES	(A) Nightclub	SMOOTH LATIN SWING LILT SMOOTH		R300,00 PER COUPLE
	(B) Cha Cha			
	(C) East Coast Swing			
	(D) Two Step			
	(E) West Coast Swing			
PATTERN PARTNER	(A) Happy Polka	DANCE A	LILT	R300,00 PER COUPLE
	(B) Weston’s Waltz	DANCE B	RISE & FALL	
	(C) Double Dutch Sensual	DANCE C	NOVELTY	
OTHER				
CHOREOGRAPHY	Choreographed steps to music selected by the choreographer	SACWD COUNTRY NON-COUNTRY	Pre-Primary All Levels All Levels	R70,00 PER ENTRY
TEAMS	TEAM SELECTED MUSIC	SOCIAL TEAM TEAMS SHOWTIME	(4 +)	R50,00 PER DANCER